



Newsletter

Autumn 2010

A Brand New West Lakeland Orchestra Season

I hope you've all had a good Summer (I'm writing this on a lovely afternoon at the end of a wet week) but now it's time to get down to some serious music making/listening.

As most of you will be aware, having lost the first concert last year we've decided to resurrect the programme for the first concert this year but please notice that we **changed** the **venue** from **Millom School** to **Millom Palladium**.

I've been asked to remind playing members about returning music at the end of the concert. There's a tremendous amount of work which goes into ordering, marking and distributing music and if it's not all returned post concert it involves much unnecessary chasing up, postage etc. to get it back to the library or wherever. If music is lost, we not only have to pay but we risk our supplier refusing us the next time we make a request to borrow or hire music.

So - first concert 20th Nov and what a beautiful programme - hope to see you there.

Membership renewal reminder

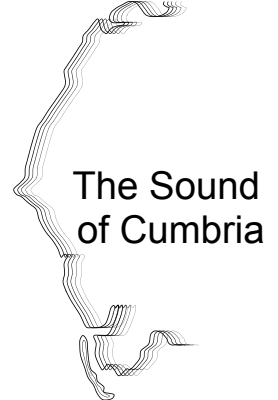
Just a reminder to all our loyal members that subscriptions will be due shortly (form available on the website). We've kept them at £10 for supporting members and £10 per concert for playing members. However if you can afford a little more we would be very grateful.

Please send subscriptions to Mr Guy Murray, Taw House, Kirkland Road, Kirkland, Frizington, CA26 3XY

Next Concert

Millom Palladium
Saturday 20 Nov 7.30pm

Overture, The Silken Ladder	Rossini
Cello Concerto	Dvorak
Soloist	Ed Pendrous
Symphony No. 9, The Great	Schubert



Report on West Lakeland Orchestra concert at The Market Hall, Egremont, 26th June 2010.

The West Lakeland Orchestra, under its conductor David Shirt, provided an excellent summer concert on 26th June. For the second time in recent years the venue was The Market Hall, Egremont. This is a very suitable hall - good acoustics, plenty of room for the sixty plus orchestra, space for a large audience, and to facilitate the social element of such an occasion, a bar, and a supper room.

The programme opened with Sullivan's overture to 'The Mikado' - pompous, joyous, and at times, reflective - moods well captured by the orchestra. Then followed the equally popular 'Tango', by Albeniz, taken at a slow, romantic tempo. The concerto was Ignace Pleyel's Clarinet Concerto in Bb. The soloist, Trevor Dane, who had travelled from his home in Tenerife specially for the concert, gave a lyrical rendition of this charming work, and displayed a impressive technique in its many virtuoso passages. The orchestra accompanied with sensitivity, and the performance was well received by the audience.

The second half of the concert was of one work - Beethoven's Symphony No. 1 in C, Op. 21. This is a great work and in no way difficult listening. All sections of the orchestra have much to do, but it is the violin sections who face the most 'exposed' moments. In the first and last movements the first violins have a number of such passages, and the opening on the slow movement is the sole responsibility of the second violins. All performed in a most accomplished way, their excellent quality of tone well matched by middle and lower strings. The woodwind section of the orchestra, always a joy to hear, likewise acquitted themselves well, the brass provided the right tone colours and were impressively rhythmic, and the precision of the orchestra's tympanist - so vital in this symphony - was all that could be wished for.

What else can be said of such an excellent and enjoyable evening? Perhaps one thing. The quality of the performance deserved a larger audience. Those supporters of the West Lakeland Orchestra who oscillated, then decided against going to Egremont (maybe tempted by the nearby Whitehaven Festival) missed some very high quality music making indeed. And of course, the atmosphere of a concert is benefited by a large audience. Doubtless the good reports those present will give to others will enhance ticket sales for the next event, which I understand is Dvorak's cello concerto, Schubert's Symphony No. 9 'The Great', and the brilliant Rossini overture, 'The Silken Ladder', at Millom on 20th November. See you there!

Parlando

AGM Notification

This year's AGM takes place on Wednesday, 22nd September at 7-30 pm in Gosforth Methodist Church (just a few yards further on from the village hall).

Normally we have fairly short meeting with a pleasant meal and a drink afterwards. We usually each bring a dish or two which we share out so please come along.

Please send any proposals for consideration by the AGM to: Peter Barker, 1 Whitriggs Close, Haverigg, Millom, Cumbria LA18 4EL.

Agenda

- 1) Chairman's welcome
- 2) Apologies
- 3) Minutes of last AGM
- 4) Matters arising
- 5) Financial report (tabled)
- 6) Committee report (tabled)
- 7) Election of Committee
- 8) Any other urgent business at the discretion of the chairman