



West Lakeland Orchestra

Newsletter Summer 2018

Next Concert

**United Reformed Church, Cockermouth,
7-30pm, Sat 24/11/18**

Overture to, <i>La Figaro</i>	Mozart
<i>Der Vogelfanger bin ich ja</i> from <i>The Magic Flute</i>	Mozart
(Soloist Christian Taylor)	
Piano Concerto in A, K488	Mozart
(Soloist Susan Allison)	
<i>Tantum Ergo</i>	Mozart
(Soloist Christian Taylor)	
Symphony No 35 <i>The Haffner</i>	Mozart

Chairman's message

I hope the summer finds you all well.

I'm happy to report that we have an interesting season ahead of us, but before that, we have a rehearsal day on 30 September that is being run by Susan Ellis, who many of you will know as our principal clarinetist. Please see the separate panel for details.

This will be a good warm up session for our first concert of the new season on 24th November at the United Reformed Church at Cockermouth, an all Mozart programme that will feature The piano concerto in A, K488, played by Susan Allison. Some of you may know Susan as the secretary of the Cockermouth Music Society and I am hoping that her participation will encourage their members to come and hear us, and maybe come again.

David Shirt has kindly agreed to take up the baton for us once more as guest conductor, and on behalf of the Society I would like to express our deepest thanks and appreciation to David for helping us through what has been a very difficult period.

On the subject of conductors, I am very pleased to announce that Peter Wood, who many of you will know as an accomplished violinist, has agreed to take on the role and will be making his debut at our March concert. This is great news for the future of the orchestra and I trust those players amongst you will give him a warm welcome.

The Spring concert will be featuring pianist Wendy LeVoi in a performance of Beethoven's Piano Concerto No 2 in Bb (although known as the second, it was actually written first). This is the only Beethoven piano concerto we haven't yet done so we will be completing the set.

In place of our summer concert we are departing from tradition for a new venture with the Cockermouth Harmonic Society in a joint choral concert to take place at All Saints Church at Cockermouth. This is provisionally scheduled for the 6th of July and the proposed programme features Dvorak's *Te Deum* and a Coleridge-Taylor's *Scenes from the Song of Hiawatha* and *The Death of Minnehaha*.

As well as increasing the variety of music we play, their concerts attract large audiences which should help us become better known. They've been going for a hundred and fifty years whereas we are relative newcomers, and I hope this collaboration will be the start of a long and fruitful association.

As well as providing them with an orchestra, there is also the possibility of their joining us for our concerts, and much interest has been shown in doing Beethoven's 9th Symphony, which I think would be a first for the Society, or the Choral Fantasia. I'm told that there is a concert grand piano at All Saints, but that it needs some restoration. Such an instrument would be a valuable resource for future concerts that require a piano but are too big for the URC, and I would urge that the Society support any restoration project.

Our AGM is coming up on the 24th September (see over), and as our committee is quite small, new members would be most welcome, particularly anyone with fund raising expertise as we will need to grasp this nettle before long.

Please feel free to pass on this newsletter to anyone who you think might be interested, and as always, don't hesitate to suggest new ideas, or voice concerns.

Guy Murray

Rehearsal day

The outline for the day is that rehearsal will start at 11.00am allowing time for setting up etc from 10.00am and will run until 1.00pm. A social lunch is planned - a pop up buffet! Please can players bring something to put on the table so that we can all share the gourmet offering I know we can provide. I will be checking dietary requirements and a vague idea of what players are thinking of bringing so that we don't end up with ham sandwiches by the hundreds!

Rehearsal will then commence at 1.45pm and finish at 3.45pm. This will be followed by an informal concert for family and friends at 4.00pm. The rehearsal in the morning will be for orchestra members and advanced players and the rehearsal in the afternoon will involve the addition of some students to give them the chance to play with experienced players and hopefully encourage their desire to play in an orchestra. I have not finalised the repertoire yet but have ideas for both rehearsal sets.

I would like to confirm as many players as possible by the end of the first week in September so that I can then source the repertoire ready for issue early September. However I am very happy for players to join us right up to and even on the day!

Please can you share this information around your musical friends and if you would like to take part in the day please can you confirm via E-mail to susanm.ellis@btinternet.com

Susan Ellis

Concert review

On Saturday 17th March, a good size audience at Cockermouth United Reform Church greeted members (almost thirty of them) of West Lakeland Orchestra for a delightful evening concert.

The programme started with the overture to Mozart's opera Idomeneo. This was conducted with great aplomb by Scott Miller. The orchestra responded well to his precise direction, achieving great clarity and good ensemble throughout.

For the rest of the evening the baton was handed to David Shirt as the programme continued with a rarely heard, but nonetheless beautiful oboe concerto by Johann Zach. The soloist was the WLO's first oboe, Elaine Moore whose delightful tones and textures enchanted all present.

Christian Taylor treated us to a medley of songs by Cole Porter (arranged for orchestra by Scott Miller) and delighted his audience with some really fine singing

The versatile Scott Miller then transferred from his seat in the orchestra's viola section, to the grand piano, as soloist in Finzi's Eclogue, which he performed with polish and finesse. The work is scored for strings only, and the WLO string section obliged with great sensitivity.

The symphony was No 99 in Eb by Haydn. This neatness demanding work puts all sections of the orchestra through their paces. The WLO was well up to the occasion; all sections acquitted themselves well, attentive to their conductor.

This was a very impressive concert. May their performances long continue.

Parlando

Annual General Meeting

**Mon 24th September 2018 at 7-30pm
St Mary's Village Hall, Gosforth**

Agenda

- Apologies
- Minutes of last AGM
- Chairman's introduction
- Treasurer's report
- Committee report
- Election of committee members and officers
- Any other business

Concert and rehearsal dates

Autumn 2018

Rehearsal Gosforth Village Hall **Sun 04/11/18**

Rehearsal Gosforth Village Hall **Sun 11/11/18**

Rehearsal Gosforth Village Hall **Sun 18/11/18**

Rehearsal & Concert Christchurch, Cockermouth **Sat 24/11/18**

Spring 2019

Rehearsal Gosforth Village Hall **Sun 10/02/19**

Rehearsal Gosforth Village Hall **Sun 03/03/19**

Rehearsal Gosforth Village Hall **Sun 10/03/19**

Rehearsal & Concert URC, Cockermouth **Sat 16/03/18**

Summer 2019

Joint concert with Cockermouth Harmonic Soc (prov) **Sat 06/07/19**

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